

To Sir Maurice BAGÈS.



The Bells of Eve

MELODY

Words Mrs DESBORDES-VALMORE

English translation by ED. CUTLER

Music by

CÉSAR FRANCK

Net Price. 1 Sh.

ALPHONSE LEDUC

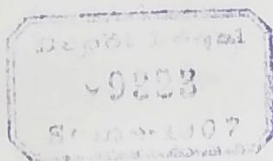
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Imp. Delpeyrou, Paris

1907

Vm 7. 129437



THE BELLS OF EVE

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by **EDWARD CUTLER**

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Andantino. *Molto dolce.*

Wenn am A - bend die Glock - en im
When the calm bells of eve, with their

Andantino. *pp*

lang - sam - en Schwunge bis in das tief - e Tal ver - hal - lend kling - en werd - en, wenn
sil - ve - ry mu - sic, shall whis - per par - ting day to yon - der low - ly val - ley, then

Poco

du dann ein sam weilst, oh - ne Freund, oh - ne Lieb, denk' an mich, denk' an mich! Weil am
seek no o - ther lov'd ones, but in sol - i - tude think of mel Think of mel For those

Poco più.

piu f *Dim.*

A - bend der Glock - en fei - er - lich - er Schall wird dem ein - sam - en Herz - e
 tink - lings of eve in more so - no - rous tones, to thy heart, glad - ly ech - o - ing,

Dim.

Cresc. *Dim.* *Rall.*

Trost und Ruh_e hiet - en, und durch die Luft, da kommt das süs - se wort zu dir: "sei mir lieb! sei mir
 soon will waft a - new the phrase so welcome, so much long'd for in thy dreams: Bethou mine! Bethou

Cresc. *Dim.* *Rall. pp*

A tempo. *Cresc.*

lieb!® mine!® Wenn am A - bend die Glock - en Furcht und Angst dir
 Il those bells should a - wak - en thy jea - lous - y with

A tempo. *Cresc.*

Cresc. *f*

bring - en, o frag' die ew' ge Zeit, die Freud' und Trau - er
 warn - ing knell, then ask the heav'n if a - ny ri - val has ap -

Cresc. *f*

Molto dim.

spend - et: es spricht die Zeit, dass du al - lein bei mir geweilt, im - mer mehr!
 - pear - ed. The ans - wer will be, "Thou a - lone hast fill'd yon heart to o - ver - flow!"

Molto dim. *p*

Dolce.

Wenn am A - bend die Glock - en freu - dig kling - en werd - en, wenn mein
 Let them weep when our hearts are wrung with ab - sence; then with mer - ry

Molto cresc. *f*

Herz tief berauscht mit dein - em hold - en Reiz - e, da wird ein Himmelssang er -
 note, ca - rol as I press thee to my bo - som. Ah! Heav'n will then resound in

Molto cresc. *f*

Dim. *Molto rall.*

- tön - en hell, für mich, für mich, und für dich!
 sym - pa - thy with thy dear joy, and with mine!

Dim. *Molto rall.*



FAVOURITE SONGS

English Words by F. CORDER

FAREWELL AT MORN

(L'ADIEU DU MATIN)

Poetry by
EDMOND ROCHE

Music by
EMILE PESSARD

Adagio

At morn-ing when I leave thy side And think of day's long hours of pain,
Le ma-tin, dis que je te quit-te, Songeant aux longs en-nuis du jour,

- N^o 1, in B flat Bass or Contralto Price 2/6
 " 2, in C Baritone or Mezzo-Soprano - 2/6
 " 3, in D Tenor or Soprano - 2/6

GOOD DAY, SUZON!

(BONJOUR SUZON!)

Poetry by
ALFRED de MUSSET

Music by
EMILE PESSARD

Moderato

Good day, Su-son! Good day, Suzon, my woodland flow'r! And art thou still,
Bon-jour Su-son! Bon-jour Suzon ma fleur des bois! Es-tu toujours,

- N^o 1, in F Baritone or Mezzo-Soprano Price 4/6
 " 2, in G Soprano - 4/6
 " 3, in A Tenor - 4/6

ROSETTE

(ROSETTE)

Poetry by
GEORGES BOYER

Music by
H. BEMBERG

Andantino

With hap-py fan-cies, Fair Ro-sette be-hold
Tou-te joy-en-se, An ha-sard, sans but,

- N^o 1, in C Baritone or Mezzo-Soprano Price 4/6
 " 2, in D Tenor or Soprano - 4/6

DO YOU MIND THE DAY?

(VOUS SOUVIENDREZ-VOUS?)

Poetry by
A. LABITTE

Music by
G. PIERNE

Allegretto
Softly force

Do you mind the day, oh my dear - est?
Vous sou-rien-drez-vous, mon a-mi - e,

- N^o 1, in G Baritone or Contralto Price 4/6
 " 2, in A flat Mezzo-Soprano - 4/6
 " 3, in B flat Tenor or Soprano - 4/6

THE FLOWER

(L'OEILLET ROUGE)

Poetry by
THEOPHILE GAUTIER

Music by
G. PIERNE

Moderately slow

From my heart that would fain re-tain it A flow'r has fallen in the tide.
J'ai lais-sé de mon sein de-ri-ge Tomber au-willet rouge à l'eau.

- N^o 1, in D minor Baritone or Mezzo-Soprano Price 2/6
 " 2, in F minor, Tenor or Soprano - 2/6

THINK THEN OF ME

(RAPPELLE-TOI)

Poetry by
ALFRED de MUSSET

Music by
GEORGES RUPES

Moderato

Think then of me! When ti-mid morn-ing wa-king,
Rap-pel-le-toi Quand l'au-ro-re crain-ti-re,

- N^o 1, in A Baritone or Mezzo-Soprano Price 4/6
 " 2, in C Tenor or Soprano - 4/6

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